



Graveney Programme of Events: BHM 2026



Department	Key Stage 3	Key Stage 4	Key Stage 5
Art	KS3 pupils will be introduced to an artist who fits with their current project and the theme of BHM. Pupils will learn about the artist and go on to produce a creative practical response which will be displayed within the department.	Students will discuss artists who fit with their individual theme during tutorials with their teachers. On line resources will be shared to support students in conducting their own research and find more influences through Black artists.	At KS4 and 5 we share the work of artists including Chris Ofili, Kara Walker, Uzo Egonu and Sonia Boyce . Many students go on to use these artists as influences in their own personal journeys.
Economics	N/A	Sir Arthur Lewis presentation and lesson on wage discrimination	Arthur Lewis for Y12 work on racial wage discrimination in labour markets and solutions to discrimination. Business BTEC students will look at the Bristol Bus Boycott.
Geography	Y7- will complete a lesson on Black Explorers as part of our “How to be a good Geographer” unit, these Black Geographers contributed a great deal to our everyday learning of the subject- even if they aren’t always recognised. Y8- Lesson on mapping connections to show how our everyday lives are influenced by connections to locations around the world. Y9- As part of our development unit, looking at the contributions of Black Leaders and how that has shaped the everyday lives of citizens around the world	Y10- Lesson on International Migration, with a focus on the lives of Windrush generation migrants and the contributions they and their ancestors make to British society.	Y12 students will be visiting the Cherry Groce Pavilion in Windrush Square, Brixton. They will learn about the significance of the pavilion for local Black history. Students will also be learning about the impact of regeneration in Brixton and how this has led to demographic change in recent decades.
Drama	Y7&8 are looking at the story of Anansi- a traditional African tale in which the animals of the forest believe that they are about to encounter a monster In the Gothic unit we will be exploring South African Ghost stories, In year 8 we are studying Refugee Boy by Benjamin Zephaniah.	A display in Room K of Black actors and leaders in theatre.	A comparison of Small Island and Othello on the exploration of otherness.
Film and Media	N/A	Y10 are studying representation in television programmes. Y11 are looking at music videos including Tinie Tempah and cultural representation in his videos	In both Y12 and 13 Media we are looking at representation issues in music videos and the film industry. In Film Studies we are looking at Spike Lee's seminal “Do The Right Thing” and the issues it raises.
History	Y7 – An Enquiry into the identity of the Lady of York Y8- Black Tudors Y9 – WW1 soldiers of the empire KS3 Competition	GCSE students are currently studying the Migration unit. Migration to Britain 800 to the Present	What events are celebrating Black History Month in London?: A guide to the best of BHM'



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Design Technology	Yinka Ilori and Lakwena MAgiver design sheets and case studies	product redesign in the style of Telfar Clemens	Virgil Abloh and Kusheda Mensah infographics
Philosophy and Theology	What is reconciliation and why is it so important? Exploring this concept through the work of Desmond Tutu	Lesson content in KS4- Peace and reconciliation; Desmond Tutu	The Windrush generation and community; how do we understand the concept of a community? A thought experiment on what skills and characteristics people deem valuable for a community
Music	Y7 – Singing spirituals; BHM focus lesson on contribution of Black musicians; focus on Chinkeke! Orchestra in ‘Instruments of the Orchestra' unit. Y8 - ‘The Legacy of the Blues’ unit: studying the history of slavery; analysing and performing traditional West African music, work songs, spirituals, blues, jazz; considering musical appropriation, and influences on popular music (Rock’n’Roll onwards); focus on Black musicians (Betty Smith, BB King, Ray Charles, James Brown). Y9 - focus on Jessie Montgomery in Minimalism unit; unit on Electronic Dance Music, covering its roots in Black communities of the USA.	Included in GCSE syllabus: Focus on Black female composer (Esperanza Spalding); West African music within the fusion piece 'Release'. Additional to GCSE syllabus: Year 10 Theme and Variations composition inspired by Margaret Bonds (<i>project developed by Mia Odeleye</i>)	Focus on Black composers/influences within each area of study: Performance - pupils encouraged to discover and perform pieces by Black composers; Composition - analysis of the re-interpretation of ‘Jerusalem’ by Errollyn Wallen within the context of Windrush; Unit 3A (Symphonies) - music by Joseph Bologne, Samuel Coleridge Taylor; Unit 3C (Musical Theatre) - Oklahoma and race; analysis of Hamilton. Students are introduced to the BBC documentary, “The Battle for Black Music: Paid in Full”. Extra-Curricular programme - music by Black composers chosen and performed across the ensemble programme. Playlist for school - BHM Honouring Our Communities 2026 (music focussing on collective resilience, everyday heroism and grassroots unity)
PE	Use of poster display to discuss influential athletes who have used their power to change their sport in a positive way challenging racist attitudes	GCSE/CNAT: statement starters to shape discussion in theory lessons on sponsorship deals and how athletes have been using their profile to remove barriers to participation in significant groups.	Challenging barriers in participation and sponsorship



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English	There will be a reading lesson looking at an extract from 'High Rise Mystery' with links and discussion centred around this year's theme of Honouring Our Communities. There will also be a lesson to help students write poems for this year's BHM poetry slam which will take place at lunchtime on 22nd October on Furzedown steps as a celebration of empowerment, diversity and creativity	Year 10: celebratory lesson on the poem 'Checking Out Me History' from the AQA poetry anthology. Year 11: English Paper 2 with two comparative articles focusing on the 2026 theme of Honouring our Communities.	BHM themed selection for book club BHM wider reading list to be shared with students Enrichment bulletin of things to 'watch, listen and do' for BHM Critical Race/Post Colonial readings of Shakespeare in Hamlet and Richard III lessons Extracts from Black writers in comparative American Literature lessons
Maths	Y7 - sequences and Dr Mae Jemison Y8 - proportion and Dr Mae Jemison Y9 - Geometry and Anne-Marie Imafidon	Geometry and Anne-Marie Imafidon Numeracy and Martin Luther King	Numerical methods, polar coordinates, ellipticals and Katherine Johnson
Science	Chemistry: showcasing current day Black scientists from South London working in science/STEM related careers including Dr Donald Palmer, Dr Maggie Aderin-Pocock MBE and Charlotte Armah	Biology: Careers wall - Student-made cards celebrating Black professionals from laboratory scientists to midwives and paramedics Physics: Dr. Shirley Ann Jackson's story shared in GCSE electricity explaining how semiconductors work.	Biology: updated section of our Biology website related to BHM Physics: looking into Delilah Gates' discoveries of how radiation behaves around black holes. Students in Year 13 are looking at Gravitational fields during this time.
Computing	Students will be selecting individuals from the London Computing weblink to research how they influenced the development of computer science / technology.	We will focus on the Computational Thinking / Programming aspects of our GCSE Computer Science curriculum which key figures like Katherine Johnson helped to pioneer.	We are incorporating the work of Mark Dean in our A-Level Computer Science curriculum and will look at how he helped develop the architecture of the CPU.



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PSHE	Y7- will be exploring the importance of celebrating diverse events in school, and completing a research task on Black British people who have made a contribution to making the students' local communities what they are today Y8- will be exploring how to honour Black Britons who have shaped our local communities. And exploring the importance of allyship. Y9- will be exploring the importance of Black representation in beauty standards and the development of positive self esteem. Students will then discuss and explore "Black Joy"	Y10 are looking at how Dave has highlighted racism in his lyrics and will discuss the importance of calling in and calling out harassment and discrimination as per the whole school model in planners	N/A
Social Sciences	N/A	Contributions of social scientists to policy making and building communities Bradford House Foyer space Y10 – ethnicity and nationality as part of the social processes unit Y11 - key Black Theorists in the Sociology of Education	Sociology - Link to mixed methods and the work of Dubois Psychology - Year 13 issues and debates lessons will include a review of research and cultural bias, looking at research that is important but is not represented within the specification. Extra-curricular: discussion group at a lunchtime on....
Languages	"Personnalité du jour / Personaje del día" starters, 1 to 23 October. One shared PowerPoint for the whole department, one slide per lesson, each with a short target-language profile of a Black person from the French- or Spanish-speaking world and three quick questions. In keeping with this year's theme, most of the people chosen are not the famous names but people whose contribution is part of everyday life	KS4 version: longer texts with a Foundation/Higher split, and questions in the format of the GCSE reading paper The KS4 figures and events also cover Theme 2 of the GCSE (Popular culture: celebrity culture; customs, festivals and celebrations), for example Aya Nakamura, Omar Sy, Ana Peleteiro, Concha Buika, Lamine Yamal and Nico Williams, and the Festival de Tambores in Palenque, which is held every October.	All A Level classes: a research and presentation task in the target language on a Black community organisation in a country where the language is spoken (the ISD in Germany, Afroféminas in Spain, the CRAN in France), which ties in with the theme of honouring communities.